

frustrating as a curator?

Vail: Well, it's frustrating and it isn't. Of course, we're (13) _____ if people come and look at the building. At the same time, you do want them to be able to look at the art.

An artistic (14) _____ that Wright purposely intended.

Goldberger: Art and architecture can enter into a dialogue with each other. They can actually kind of get in the ring and joust a little bit with each other. In fact sometimes, it can create something more exciting.

Exciting indeed, even 50 years on.