

Clip 1

Now's a wonderful time to visit the Guggenheim Museum, one of New York's most iconic architectural (1) _____. Thanks to a three-year restoration, the Frank Lloyd Wright-designed museum is more breath-taking than ever. Step inside and discover innovative special (2) _____ showcasing modern and (3) _____ art from the 19th century to the present. Don't miss the Guggenheim's world-renowned (4) _____ collection, featuring (5) _____ by van Gogh, Degas, Chagall, Kandinsky, and Picasso, among others.

Male: With this design, Frank Lloyd Wright reinvented what art museums could and even should be. There's no better place to experience art and (6) _____ together.

Enjoy a free audio tour of our permanent collection, (7) _____ in five different languages. Or find a (8) _____ gift or souvenir in the museum stores. Inside and out, the Guggenheim is where art, architecture, and inspiration meet.

Clip 2

Even as the Guggenheim turns 50, it's still turning heads. Architect Frank Lloyd Wright's famous (1) _____ museum attracts about a million visitors a year, but in 1956 when it began to take shape on New York City's Upper East Side, it attracted a lot of (2) _____.

Male: New York is usually a follower, not a leader in stuff like this, and suddenly, New York has the most (3) _____ building in the world.

Back then, The New York Times called it "a war between (4) _____ and (5) _____ in which both came out badly maimed." Still, Frank Lloyd Wright, who died six months before the museum opened, dismissed critics of his only creation in New York City.

Wright: Somebody said the museum out here on Fifth Avenue looks like a (6) _____. Well, I heard a lot of that type of reaction, and I've always discounted it.

And history, it seems, is on his side. Paul Goldberger is the architecture critic for the New Yorker.

Goldberger: Architecturally, it's one of the greatest museum buildings of all time.

Male: Wow, that's not a small statement.

Goldberger: No, it's not a small statement. It's a very serious statement.

Frank Lloyd Wright's design takes museumgoers along a continuous curving (7) _____. The space, and the art itself, unfold in front of you. Curator Karol Vail says that presents an (8) _____, and a (9) _____.

Vail: You have to take the space vertically and horizontally. You have to be able to try to visualize the art from all kinds of angles and perspectives. (And through its quirks) We have to (10) _____ special devices and contraptions to hang the paintings so that they can, in fact, hang straight.

Today, it's Kandinsky on the walls. His work is often considered an ideal match for a museum designed to hold abstract and (11) _____ art. [T]hough a quick visit (12) _____ that the art can almost seem like an afterthought.

Male: How much time do visitors spend just looking at the museum versus the art, and is that